Metaphor analysis in top executive communication: Experiences from three studies of stakeholders' responses to CEO impression management and a study on German soccer coaches

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Our research studies metaphorical communication used by executives

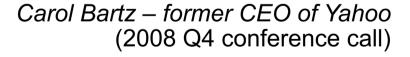
Examples of CEO's metaphorical communication



"By yearend, investors ... were bloodied and confused, much as if they were small birds that had strayed into a badminton game."

Warren Buffet – CEO of Berkshire Hathaway (2008 letter to shareholders)

"This is not a company that needs be *pulled apart and left for the chickens.*"







"Both parties have input on a plan, so I would say we are both *in the front* seat of the car. In Phase I, we are in the driver's seat; in Phase II, they take over the driver's seat."

Daniel Welch – former CEO of InterMune (2007 Q1 conference call)

Cognitive linguistics, particularly Conceptual Metaphor Theory, provides the theoretical basis for our research

Basic assumptions of Conceptual Metaphor Theory (Lakoff & Johnson, 1980; Lakoff, 1993) and framing view of metaphor (Black, 1962)

A metaphor is a figurative expression that refers to one entity (A) by means of another entity (B).

Typically, A is an unfamiliar, abstract entity (target domain); B is a familiar, tangible entity (source domain).

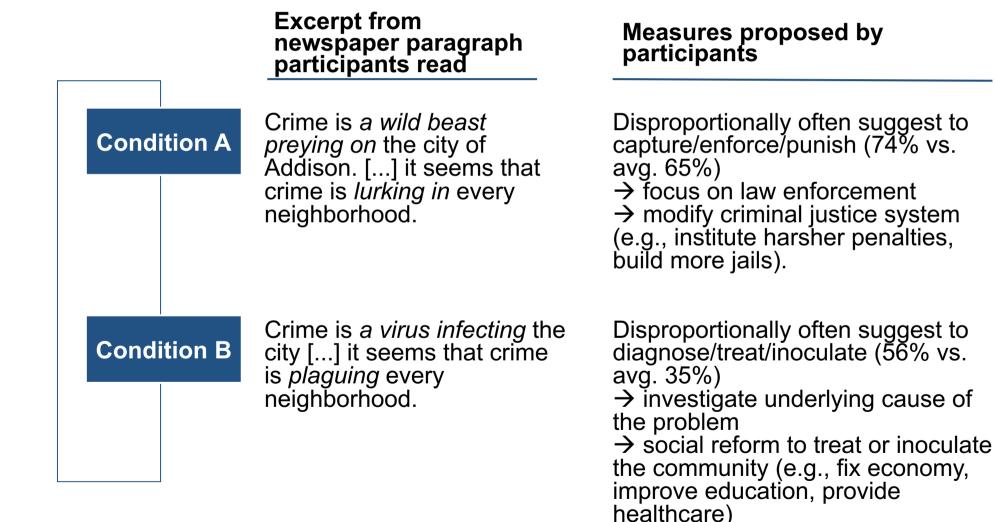
Metaphors work as frames by highlighting some aspects of an issue and downplaying others E.g., "Our organization is a symphony orchestra" versus "Our organization is a jazz ensemble" (Hatch & Weick, 1998)

Metaphors are not just figures of speech, but figures of thought, where thinking of target domains is structured through source domains

- Cognition is, to a large extent even neurologically, structured metaphorically (e.g., POWER IS UP or TIME IS MONEY);
- The basis of thought are primary source domains such as journey, nature, and violence
- Speech quasi a priori uses metaphors.
 However, differences between creative use and reference to source domain.

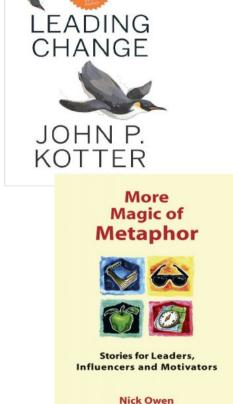
Metaphorical communication can profoundly influence audiences' reasoning about, and evaluation of, an issue

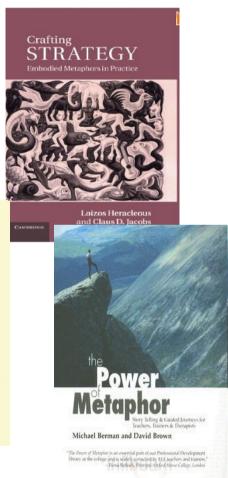
Thibodeau and Boroditskys' (2011) Experiment: "Metaphors we think with"



Both practice- and research-oriented authors advocate using metaphors in stakeholder communication

Examples from the management literature





The Role of Analogy and Metaphor in the Framing and Legitimization of Strategic Change

Organization Studies
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Reprints and perfect of the Author of the

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Abstra

Strategic change initiatives disrupt established categorie a problem of justifying and legitimizing the change to sta While it has been suggested that the analogical or mera; it fosters understanding and creates legitimacy for the cof analogical and metaphorical framing in effecting supp (a) analogies are more effective in the context of addi substitutive changes, and that (b) relational analogies an support for strategic changes, as opposed to analogies a also argue that the overall effectiveness of analogies and dependent on (c) the degree to which these frames are to which they connect with the prior motivations of sta

Metaphor, poetry, storytelling and cross-cultural leadership

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Abstract

Purpose – The purpose of this paper is to describe the theory and benefits of poetry, storytelling, and metaphor when applied to cross-cultural leadership.

Design/methodology/approach – The methodology utilized is founded on preliminary research on metaphors, poetry and kadership with examples and connections based upon experience.

 $\label{eq:Findings} \textbf{Findings} - \text{Explains how the use of poetry and metaphors can be utilized by a leader to build trust and demonstrate empathy; how to communicate more effectively; and, how to inspire.$

Research limitations/implications - Possible future research on the psychological and sociological aspects of the messages that most impel, mobilize, and inspire people to act on complex ideas.

Practical implications - Leaders can approach communications, empathy, and trust with a tool that will enable them to inspire action in complex cultural environments.

Originality/value – There has been little published on the connection between effective leadership and the use of poetry and metaphor. Leadership requires the ability to inspire the desire to follow, and to ignite the intellect and emotions of those who follow.

Keywords Leadership, Poetry, Storytelling, Metaphors, Trust, Communications

Paper type Research paper

Introduction

There has been little research and discussion relating to the use of poetry in management, and even less relating to leadership. Some have suggested the difference between management and leadership as the difference between "hard" technical

Four studies provide insight on content analysis of metaphorical communication

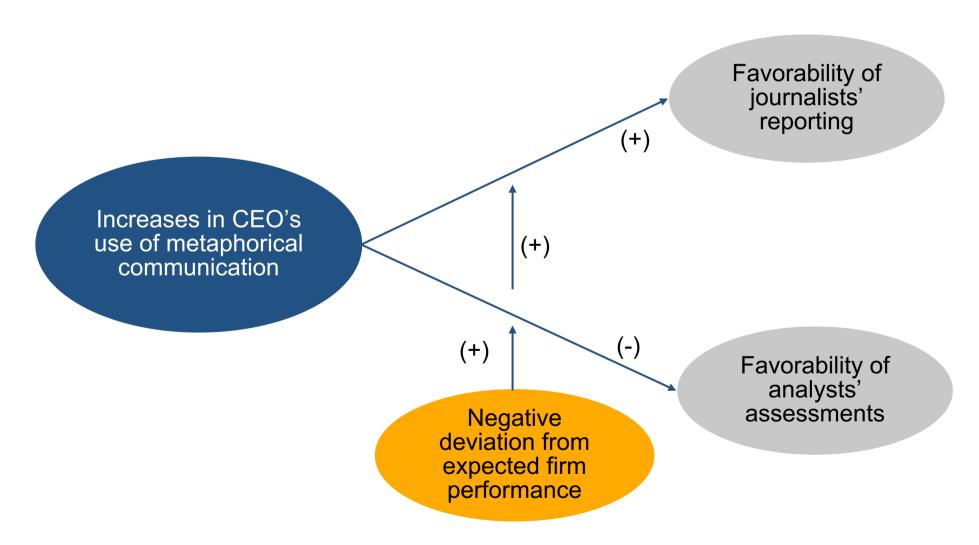
Overview of studies

- 1 König A., Fehn, A., Mammen, J., Luger J., Enders, A. 2017. Silver Bullet or Ricochet: CEOs' Use of Metaphorical Communication and Infomediaries' Evaluations. Conditionally accepted at a journal; AOM Best Paper Proceedings, 2013.
- Pehn, A., König, A., Quigley, T., Graf-Vlachy, L., Mammen, J. Talk Sports, not War: The Effects of Metaphorical Framing in CEOs' Communication on Stakeholders' Evaluations of Firms. Working Paper, University of Passau.
- König, A., Fehn, A., Puck, J., Graf-Vlachy, L. 2017. Primary or complex? Using Metaphors to Communicate Strategy in MNCs. *Journal of World Business*, 52: 270–285.
- Horvath, B., König, A., Hiller, N. 2017. Cognition and Confidence: How Structural Charismatic Rhetoric Affects Team Performance. *AOM Best Paper Proceedings*.



Leaders can run into intricate rhetorical dilemmas when communicating with diverse audiences

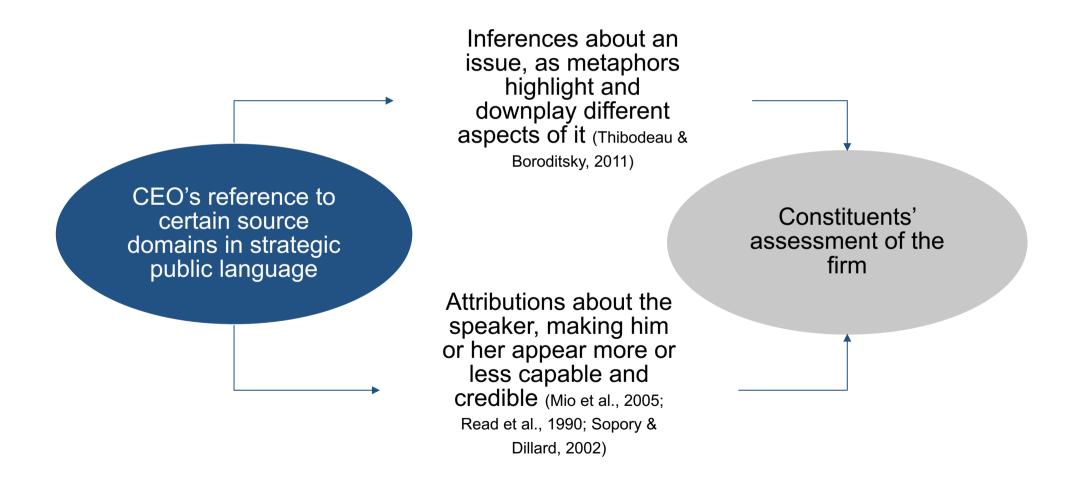
Rhetorical dilemma induced by metaphorical communication (König et al., 2017)





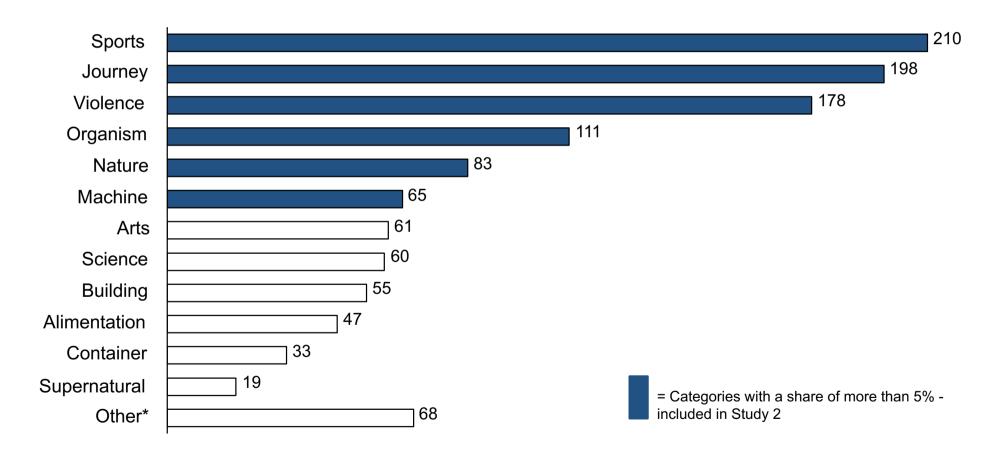
Two basic mechanisms are likely to affect how constituents respond to CEO's reference to certain source domains

General stipulations on the mechanisms (e.g., Ottati & Renstrom, 2010)



Overall, the CEOs referred to 25 source domain categories when using metaphors

Ranking of *source domains* (with number of metaphors from respective category)



^{*13} source domain categories that had only a share of 1% or less in the overall sample where combined in the category "other". These were (number of metaphors drawn from this category in brackets): 'crafts' (12), 'agriculture' (10), 'clothing' (8), 'light / darkness' (7), 'person' (7), 'object' (6), 'marriage' (4), 'valuables' (4), 'cleaning' (3), 'crime' (3), 'substance' (2), 'monarchy' (1), 'show' (1)

Descriptions and Examples of Most Prevalent Source Domain Categories

Source Domain Category	% of Sample	Source Domains Referring to:	Example Citation	Exemplary occurrences in CMT Literature
Sports	18%	Sports-related rules, terms, tactics or movements; sports facilities (e.g. arena); types and duration of sports matches and games (e.g. gambling, puzzles, super bowl, inning).	"It feels like we just finished the preseason and we're suited up now and ready to play the Super Bowl again." (Steve Bennett, Intuit, CC Q1 2007)	game (Eubanks, 1999); race, puzzle (Lakoff, 1994); gamble, play (Özçalışkan, 2003a)
Journey	17%	Actions and items associated with aviation, driving, sailing and boating; general terrain, road and weather conditions; navigation and itinerary.	"Both parties have input on a plan, so I would say we are both in the front seat of the car. In Phase I, we are in the driver's seat." (Daniel Welch, InterMune, CC Q1 2007)	journey (Lakoff & Johnson, 1980); destinations (Kövecses, 2003); change of location, departure, motion along a path (Özçalışkan, 2003b)

The formation and interpretation of metaphors depend on the originating and receiving contexts

Cultural differences in metaphor use

Primary metaphorical communication (PMC)

- Refers to universal. experiences of people from all cultures
- Similar across cultures

- Increasingly specific...
 - Conceptual basis
 - Required knowledge
 - Value system

Complex metaphorical communication (CMC)

- Depends on specific experiences that differ between cultures
- High degree of variation



Remain neutral in an argument

→ Ver los toros desde la barrea ("Watch the bulls from the fence")



→ Eat like a...





→ Makan angin ("Eat the wind")



The model hypothesizes on the fit between the level of metaphor complexity and strategy in an MNC

From König et al. 2017, p. 276

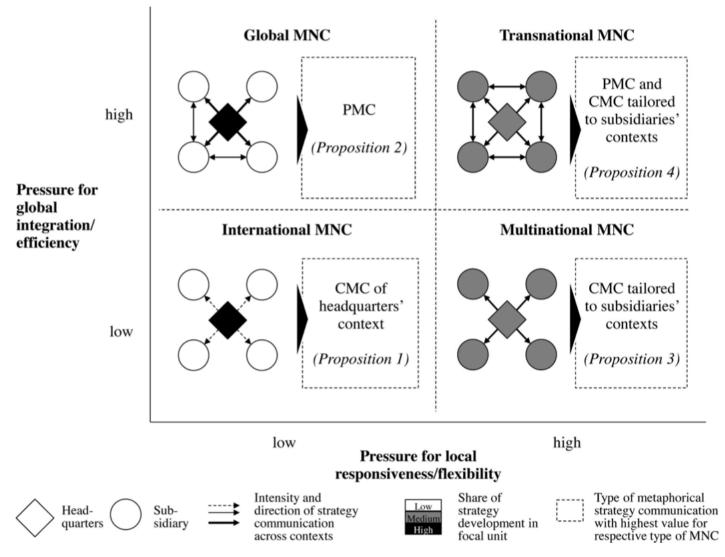


Fig. 1. Framework of the Types of Metaphorical Strategy Communication with Highest Value for Generic Types of MNC Strategies.



We distinguish two dimensions of structural charismatic rhetoric: Cognition-oriented and confidence-transmitting

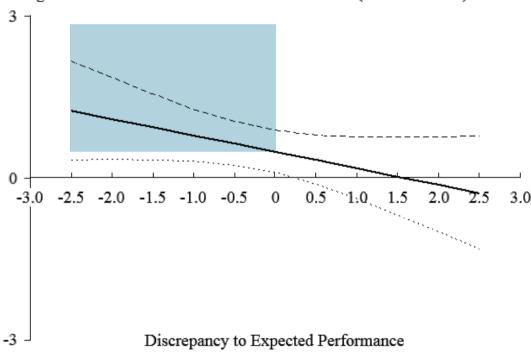
Overall dimension	Definition	Rhetoric Elements	_
Cognition-oriented charismatic rhetoric	All elements of structural charismatic	Metaphorical communication	Let us not seek
	rhetoric that influence receivers' sensemaking of a given situation by providing rhetorical frames (Chong & Druckman, 2007; Cornelissen & Werner, 2014)	All figurative linguistic expressions that convey thoughts and feelings by describing one domain, A, through another domain, B" (König et al., 2017: 1)	bitterness and h
	2011)	Stories	[] After six n
		A sequential, usually chronologically ordered, account of past, anticipated, or fictional events involving two or more agonists, whereby sequentiality and action – accounted for in terms of intentions, deeds and consequences – indicates some kind of causal and/or moral principle (Czarniawska-Joerges, 1995: 15)	out I could [] I learned about space between of any practical into the Mac. [. connect them lo somehow connect.]
Confidence-transmitting charismatic	All elements of structural charismatic	Hyperboles	"NAFTA is the
rhetoric	rhetoric that signal a particularly high self- efficacy of the leader and transfer this perception to the receivers' sense of self-	Purposeful exaggeration of a narrative, descriptive (McCarthy & Carter, 2004: 150). Absence of filled pauses	ever signed in th
	efficacy	Litte or no use of brief utterances in a spoken conversation, typically between thoughts, that can occur in different forms, such as um, uh, err, or hmm and are common in spontaneous speech (Brennan & Williams, 1995)	



Negative discrepancy to performance reference point positively moderates the effects of charismatic rhetoric

Figure 1. The Interactive Effects of Discrepancy to Expected Performance and Structural Charismatic Rhetoric on Team Performance.

Marginal Effect of Structural Charismatic Rhetoric (mean-centered)



Illustrative: For a team three times below expected performance in the last three matches, one unit more of charismatic rhetoric (approximately 27 words per hundred words) improves the goal difference on average by 1.2 goals.

- Change induced by a marginal increase in structural charismatic rhetoric
- --- 95% confidence interval low
- --- 95% confidence interval high