

Scott E. Atkinson
Basso Profundo

Personal Data

Residence:
345 Red Fox Run
Athens, GA 30605
(706) 549-0977
Height: 6' 2-1/2"
Weight: 183 lbs.
Eyes: Hazel
Hair: Grey-Brown

Currently

Member of Athens Opera Company, Athens, GA, March 1999–2000.

Member of Capitol City Opera Company, Atlanta, GA, April 1996–2000.

Scenes from Opera and Operetta

Participant in GSU 1999 Harrower Opera Summer Workshop: Mr. Kofner in *The Consul, Act I, Scene 2*, Don Pasquale in *Don Pasquale, Act III, Scene 2*, and Dr. Dulcamara in *The Elixir of Love, Act I, Scene 4*

In diesen heiligen Hallen as Sarastro in *Die Zauberflöte* at San Gennaro's Restaurant Atlanta, October 22, 1998, with the CCOC.

Alcindoro in *La Boheme* at San Gennaro's Restaurant, Atlanta, February 17, 1998, with the CCOC.

Marianne and *Love Came to Me* at San Gennaro's Restaurant, Atlanta, January 20, 1998, with the CCOC.

Germon in the death scene in *La Traviata* at San Gennaro's Restaurant, Atlanta, November 18 and 25, 1997, with the CCOC.

When the Night Wind Howls from *Ruddigore* and *Son lo spirito* from *Mefistofele* at *Haunted Horrors of Opera*, Callanwolde, Atlanta, October 31, 1997, with the CCOC.

In diesen heiligen Hallen as Sarastro in *Die Zauberflöte* at San Gennaro's Restaurant Children's Opera Performance, Atlanta, October 25, 1997, with the CCOC.

Marianne, Wanting You, and *Old Man River* at the Peachtree Road United Methodist Church Luncheon Fellowship, October 24, 1997, with the CCOC.

Abbietta zingara as *Ferrando* in *Il Travotore* at San Gennaro's Restaurant, Atlanta, October 21, 1997, with the CCOC.

Marianne and *Old Man River* at the Peachtree Lutheran Church Luncheon Fellowship, September 22, 1997, with the CCOC.

In diesen heiligen Hallen as Sarastro in *Die Zauberflöte* at San Gennaro's Restaurant, Atlanta, May 20, 1997, with the CCOC. The chorus for *Le Nozze di Figaro*.

Old Man River and Every Day is Ladies Day with Me at *Operetta Night*, San Gennaro's Restaurant, Atlanta, July 16, 1996, with the CCOC.

Full Staged Operas and Operettas

The *Mikado* in *The Mikado* Nov. 11-14, 1999, Performed at the Georgia Tech Robert Ferst Center for the Arts, Savoyard's Musical Theatre Company, Atlanta, Georgia (4 performances).

Member of chorus for *L'Elisir d'Amore* performed at Morton Theater on April 30 and May 1, 1999 (2 performances).

Member of Chorus for *Merry Wives of Windsor* produced by the CCOC, March 7-8, 1997 (2 performances).

The Police Sergeant in *The Pirates of Penzance* by Athens Town and Gown Theater, August, 1993 (12 performances).

Musical Variety Shows

Idaho at *Around the World* Concert and performed in numerous chorus numbers with coreography, Callanwolde, Atlanta, August 9-10, 1998, with the CCOC.

Marianne at *What's in a Name* Concert and performed in numerous chorus numbers with coreography, Callanwolde, Atlanta, July 11-12, 1997, with the CCOC.

September Song at *The Seasons* Concert and performed in numerous chorus numbers with coreography, Callanwolde, Atlanta, August 23-4, 1996, with the CCOC.

Theater and Musicals

Wiley in *Mr. Roberts* by Athens Town and Gown, May, 1995 (12 performances).

The fight doctor and the bartender in *Requiem for a Heavyweight* by Athens Town and Gown, May, 1995 (2 performances).

Jacob in *Joseph and the Amazing Technicolor Dreamcoat* by Athens Creative Theater, May, 1993 (8 performances).

Chorus parts in various musicals at the Adams Memorial Theatre, Williams College, 1962-1966.

Master Class Participation

Giorgio Tozzi Opera Master Class at the University of Indiana, June 1982 – *In diesen hiel'gen Hallen* and *O Isis und Osiris* from *Die Zauberflöte*.

Choral Experience

Member of the UGA African-American Choral Ensemble, 2008-.

Member of the UGA University Chorus, 2007-2008.

Member of the Athens Opera Company, 1999-2000.

Member of the Capitol City Opera Company, 1996-2000.

Member of the Athens Master Chorale, 1991-93.

Member of the Athens Choral Society, 1990-91.

Member of Williams College Glee Club and College Choir–1962-66.

Vocal Training

Private Vocal Coaching Lessons from Troy Palmer, Roswell, Georgia, March 1997–2000 and Private Voice Lessons from Mary Fullerton, Roswell, Georgia, September 1998–2000.

Private Voice Lessons from Professor Greg Broughton, tenor, University of Georgia Voice Faculty, May, 1991–present

Private Voice Lessons from Professor Catherine Eberley, mezzo, University of Georgia Voice Faculty, January, 1991–May, 1991.

Private Voice Lessons from Paula Zimdars, soprano, Athens, GA, January, 1990–January, 1991.

Acting, Dance, Language, and Piano Study

Winter Acting Class taught by Roger Bright at the Athens Creative Theater, 1996.

Beginning and Intermediate Ballroom Dance Classes given by Mark Wheeler, Professor of Dance at UGA, Winter 1994-present.

Five years of Spanish classes (two years college).

Independent study of German and Italian.

Four years of piano study.

Sampling of Vocal Repertory

Opera

In diesen hiel'gen Hallen (from *Die Zauberflöte*)

O Isis und Osiris (from *Die Zauberflöte*)

O, wie will ich triumphieren (from *Die Entführung aus dem Serail*)

Come dal ciel precipita (from *Macbeth*).

Sono lo spirito (from *Mefistofele*).

Abbietta zingara (from *Il Trovatore*).

Als bublein klein (from *Merry Wives of Windsor*).

Operetta

Stouthearted Men (from *The New Moon*)

Softly, As In a Morning Sunrise (from *The New Moon*)

Wanting You (from *The New Moon*)

Every Day is Ladies Day with Me (from *The Red Mill*)

Marianne (from *The New Moon*)

Comic Opera

A More Humane Mikado (from *The Mikado*)

When A Felon's Not Enagaged (from *The Pirates of Penzance*)

Oh, Better Far to Live and Die (from *The Pirates of Penzance*)

I Stole the Prince (from *The Gondoliers*)

When the Night Wind Howls (from *Ruddigore*)

Concert

The Road to Mandalay (by Speakes)

Jerusalem (by Perry)

Little Jack Horner (by Diack)

Old Man River (by Kern)

Lieder

Die Alten, Bösen Lieder (by Schumann)

Im Rhein, im heiligen Strome (by Schumann)

Ich grolle nicht (by Schumann)

Broadway Shows

Seventy-Six Trombones (from *Seventy-Six Trombones*)

Oklahoma (from *Oklahoma*)

Lonely Room (from *Oklahoma*)

More than I Can Wish You (from *Guys and Dolls*)

Try to Remember (from *The Fantasticks*)

September Song *Nickerbocker Holiday*

Spirituals

Deep River

The Blind Man Stood on the Road and Cried

I Stood on the River of Jordan